

# Invitation to (a) Play

We are excited to share live stories in a room all together!

You are coming to a live performance that will happen just once. We will never have the exact same artists and audience members gathered again, not with this combination of moods, personal events, and specific energy all in the same room. Never again!

**We don't know what energy you will bring to us, but we hope it will be your very best.**

We hope you might laugh out loud!

We hope we can all hear each other having moments of reaction when the story causes sounds from us:

    maybe there will be a gasp,  
        or a murmur,  
            a sigh in sympathy,  
                a cheer or clapping in a big moment.

But please don't add sound you don't need. Give everyone around you their own chance to hear and react.

Do not talk over the actors: that takes away from the experience others are having.

Be a member of our audience who keeps other distractions away. The sound or light of your device says as much as your voice does: it reminds people there's another place to be instead of the story that's happening right on stage.

**That outside world will still be there, but the play won't be.**

At a live performance there is no rewind, no pause, no repeating a line, or re-watching a moment of theatre once it's missed. It just keeps going.

Actors will discover new moments, with your help! This performance might be the one where everything clicks in new ways. Your focus helps the artists. They can feel your strong attention, and that gives them the confidence and power to give you back 110%.

Let's all do it together. It takes all of us to make a play.

*With inspiration and in appreciation of Dominique Morisseau's "Playwright's Rules of Engagement"*