

2019–2020 Student Matinee Performances

People's Light invites your students to see their world come to life on stage. Every year, we select productions with discussion topics and themes that make both curricular and personal connections for student audiences. Characters will confront challenges, navigate history, and change the world around them.

Our 2019-2020 Season offers 10am Student Matinee performances for ***Little Red Robin Hood: A Musical Panto***, ***Shakespeare in Love***, and ***Hold These Truths***.

- *Little Red Robin Hood: A Musical Panto* tickets are \$20 each.
- *Shakespeare in Love* and *Hold These Truths* are \$18 each.
(Title 1 Schools, please inquire about subsidy options).
- For every twenty tickets purchased, receive one free chaperone ticket.
- Parking is free!
- We offer flexible payment plans.

More than a show: our teaching tools help your students to dive deeper.

- Production Guides provide relevant context, as well as discussion and activity prompts for pre- and post-show exploration.
- Perusal scripts for teachers are available upon request.
- A Q&A session with the cast and audience immediately follows each student matinee performance.
- Teacher workshops or interactive classroom workshops may be available before your theatre visit; please call to discuss your interests.

Book your group now to reserve your preferred date!
Please contact Group Sales Associate Kelly Benedict at
610.647.1900x111 or benedict@peopleslight.org.

Group rates are also available for public matinee, evening and weekend performances for these productions, or for any of the other shows that People's Light offers for our upcoming 2019-2020 season.

The 2019–2020 Season *Student Matinee Performances*

Little Red Robin Hood: A Musical Panto

By Kathryn Petersen | Music & Lyrics by Michael Ogborn | Directed by Bill Fennelly | Leonard C. Haas Stage



10am Performances:

November 20, 21, & 22

December 3, 4, 5, 6, 10, 11, 12, 17, & 19

10:30am Relaxed Performance:

December 13

Fairytales collide in our brand new holiday panto — Robin Hood is dead, his merry men are in hiding, and Nottinghamshire is taken over by a greedy villainess. (Gasp!) Can a new hero, *or heroine*, emerge from Sherwood Forest and save the day? Set in the 1940s with a dash of the medieval, this hilarious, musical mashup is our most inventive panto yet.

Areas to Explore:

- Folk stories and fairytales across time and place
- Adaptation process
- Heroes, villains, and archetypes
- Coming-of-age journeys

Recommended for grade 1 and up

Approx. 2 hours with one 15-min intermission

Tickets \$20 each

What is a Relaxed Performance?

A welcoming environment that lets our guests express themselves freely, without judgment or inhibition. These live theatre experiences invite and encourage individuals with autism, ADD, ADHD, dementia and sensory sensitivities to enjoy the performance in our “shush-free” zone.

At People’s Light, we aim to make our campus and programming accessible and enjoyable to everyone through a range of accommodations and resources. Every venue and facility at People’s Light is wheelchair-accessible. Please contact us to discuss any specific questions about student attendance at a performance.

Read more: www.peopleslight.org/visit/accessibility

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Actors, prices, productions, performance dates and times are subject to change. Additional service charges or upgrade fees will apply. Service charges are non-refundable.

Shakespeare in Love



Based on the screenplay by
Marc Norman & Tom Stoppard
Adapted for the stage by Lee Hall
Music by Alex Bechtel
Directed by Matt Pfeiffer
Leonard C. Haas Stage

10am Performances:
March 4, 5 & 10

Will Shakespeare has writer's block. Low on funds and out of ideas, the young playwright finds his muse in Viola de Lesseps, a beautiful, intelligent noblewoman with dreams of the stage. Will and Viola begin a passionate affair that becomes inspiration for Shakespeare's next play, *Romeo and Juliet*.

"A love letter to theatre itself." — *The Guardian*

Areas to Explore:

- Class, gender, and social hierarchy in Elizabethan England
- William Shakespeare: his life and work
- Themes, language, and characters found in Shakespeare's writing
- The artist's role in society

Recommended for high school audiences due to mild adult language and innuendo.

Approximately 2 hours and 30 minutes with one 15-minute intermission

Tickets \$18 each

(Title 1 schools, please inquire about subsidy options).

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Hold These Truths



By Jeanne Sakata
Directed by Desdemona Chiang
Steinbright Stage

10am Performances:
March 25 & 26
April 2 & 16

University of Washington student Gordon Hirabayashi struggles to reconcile his fervent belief in the U.S. Constitution with the government's orders to incarcerate all people of Japanese ancestry on the West Coast, leading to the 1943 Supreme Court case, *Hirabayashi v. United States*.

"A gripping story about a shameful chapter of our history, when the United States government looked at its own people and saw the enemy." — *The New York Times*

Areas to Explore:

- Japanese-American experience in World War II
- Civil liberties and racial discrimination
- Quaker faith
- Protest and patriotism

Recommended for middle and high school audiences due to mature themes.

Approximately 90 minutes with no intermission

Tickets \$18 each

(Title 1 schools, please inquire about subsidy options).



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