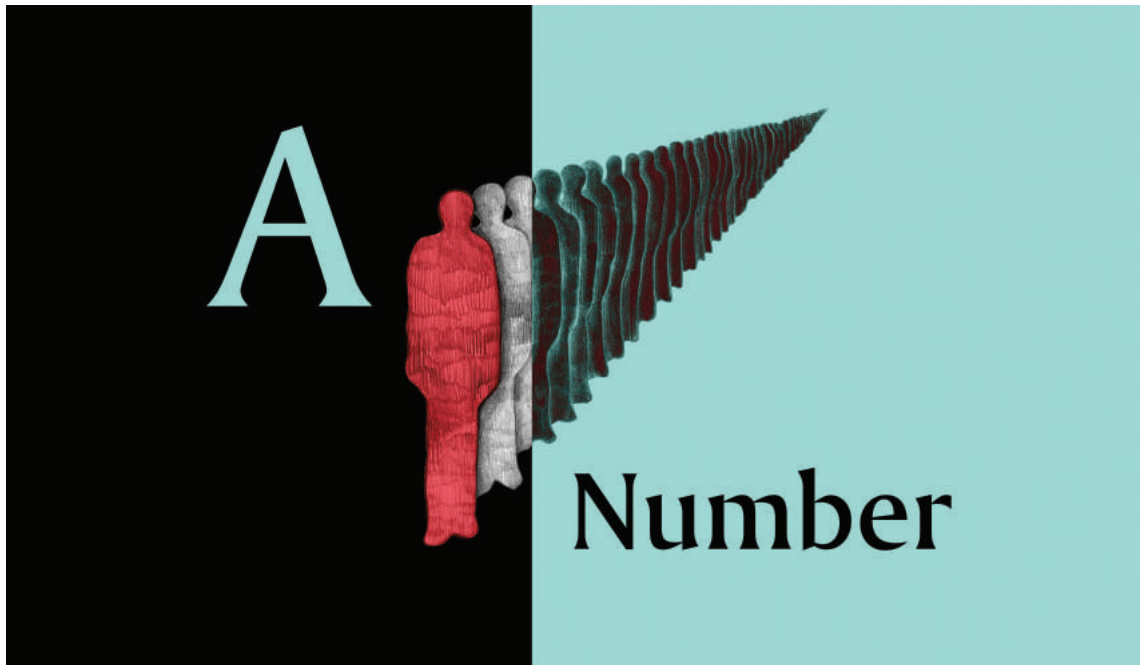


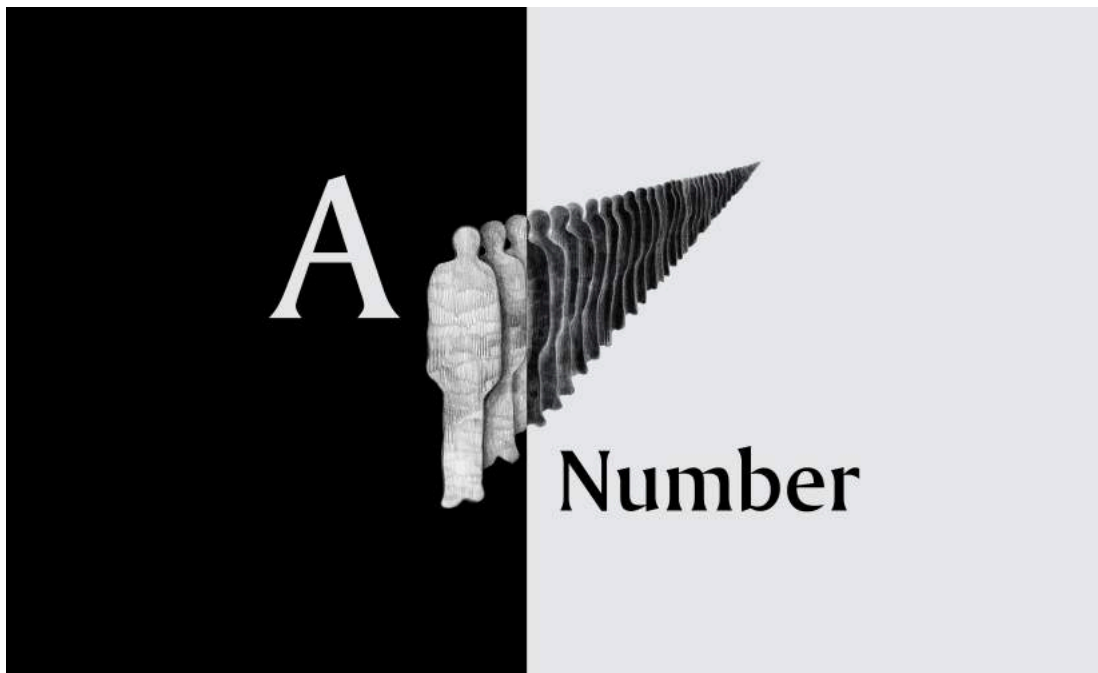


People's Light



Pre-Visit Plot Guide Relaxed Performance

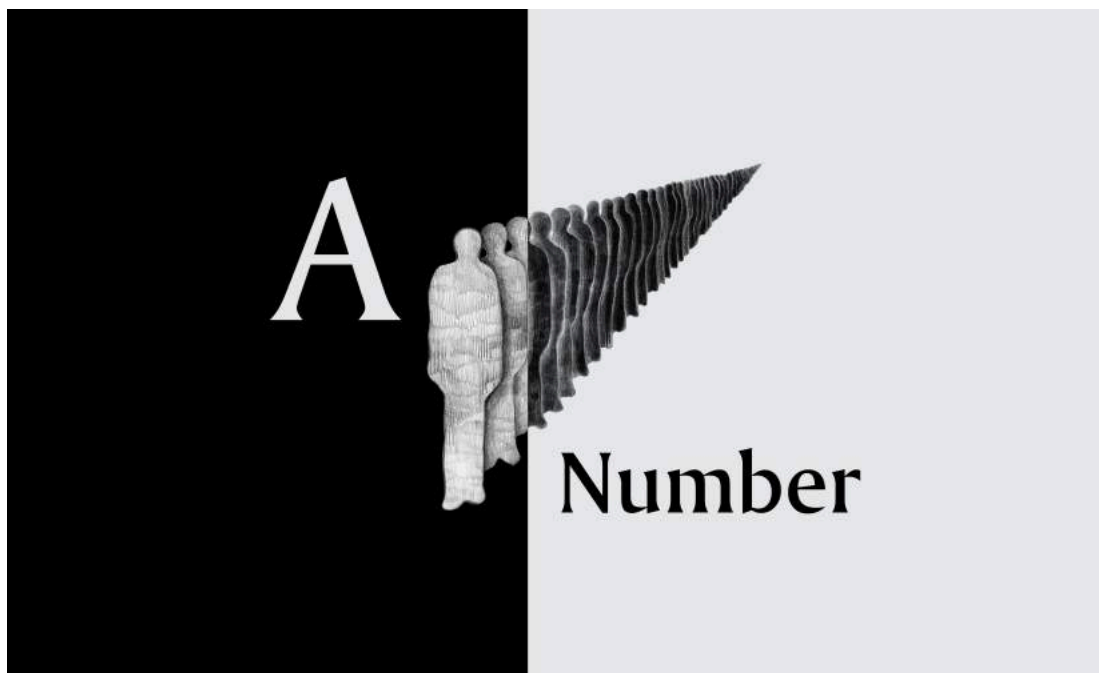




A Number

This play is 60 minutes long with no intermission.

If you need to go to the lobby or restroom during the play, you are allowed to leave the theatre and come back in.



A Number

This play is about young men who discover they are clones of another person.

Cloning is replicating a person's genes to make another person just like the original person.

There are other people who look just like the original person that exist in the world.



The stage

The play has two sets.

The first set has a wood paneled wall. You will see a sitting chair, a light, and a bench.

The second set has a mirrored background. You will see the same chair, light, and bench on the set.

Second son



**Salter,
the father**



First son



Michael

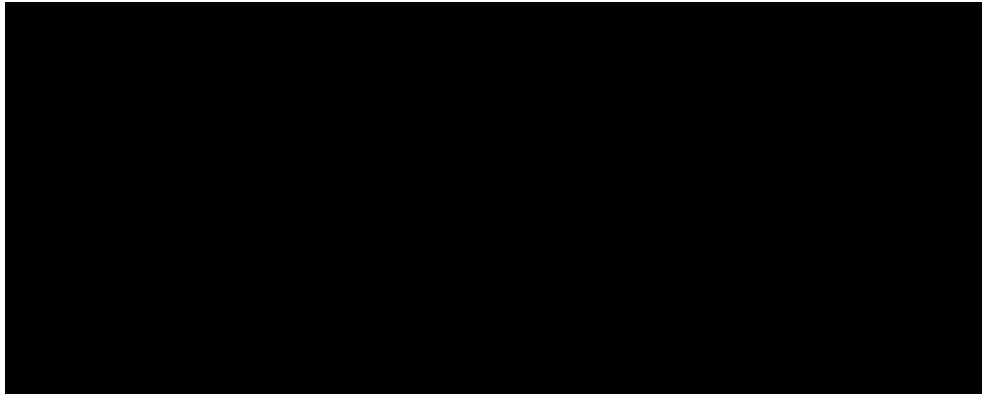


Two actors

The play only has two actors.

One actor is Salter, the father of the cloned people.

The other actor plays three different characters who have been cloned.



Blackout

During the play, there will be times when the actors and the set are being changed.

During these changes, the theatre will go very dark. This is called a 'black out'.

Black outs only happen for a short time. Music will be played during the blackout. The blackout ends when lights from the stage come back on for you can see the stage again.



Scene 1

Salter, the father, and Bernard, the second son.

The second son questioning his father about the first son.



Scene 2

Salter, the father, and Bernard, the first son.

The first son wanting to know why Salter had him cloned.



Scene 3

Salter and the second son.

The second son describing his encounter with the first son. Salter describing what happened to the mother of the first son. She killed herself.

The second son tries to understand why Salter abandoned the first son and had him cloned to make the second son.



Scene 4

Salter and the first son.

The first son explaining to Salter how he feels.

Salter tries to explain his feelings about the first son.



Scene 5

Salter is meeting Michael for the first time. Michael is a clone of Bernard the first son.

The first and second sons are dead.

Salter tries to find a connection with Michael.

We've got ninety-nine per cent the same genes as any other person. We've got ninety per cent the same as a chimpanzee. We've got thirty percent the same as a lettuce. Does that cheer you up at all? I love about the lettuce. It makes me feel I belong.

Caryl Churchill, *A Number*

Relaxed Performance materials prepared by:

Roger Ideishi, JD, OT, FAOTA, Director & Professor, Occupational Therapy
Megan Arcangel, Marissa Dutka, and Bea Ortiz
Temple University, Philadelphia, PA

Marcie Bramucci
Director of Community Investment
People's Light

